

1st Soprano *mf* marked where lovely Venus and her Court With

2nd Soprano marked where lovely Venus and her Court With song and dance and

1st Tenor marked where lovely Venus and her Court With song and dance and

2nd Tenor marked where lovely Venus and her Court With song with song and dance with

Bass marked where lovely Venus and her Court With song and dance with

Piano *forte* *mf*

song and dance and merry laugh went by Weightless their wingless feet Seemed made -- to

mer - ry - - laugh went by Weightless their wingless feet Seemed made to

mer - ry - - merry laugh went by weightless their wingless feet Seemed made -- to

song and dance and laugh went by Weightless their wingless feet Seemed made -- to

song and dance and merry laugh went by weightless their feet Seemed Seemed made to

fly Bound from the ground and in mid air to sport Bound from the ground

fly Bound from the ground in air to sport Bound from the

fly Bound from the ground in air to sport Bound from the ground

fly Bound from the ground in air Bound from the ground from the ground

fly Bound from the ground in air Bound from the ground Bound from the

Bound from the ground Bound from the ground and in mid air to sport

ground in air Bound from the ground and in mid air to sport

Bound from the ground Bound from the ground to sport - - Left far be-

Bound from the ground from the ground from the ground and to sport Left far be-

ground Bound from the ground from the ground in mid air to sport Left - - far be-

Tracking their
Left - - - far be hind I heard the dolphins snort the dolphins
- hind I heard the dolphins snort left - - - far be hind left - - - be hind the dolphins
- hind left - - - be hind left - - - far be hind I heard the dolphins snort
- hind I heard the dolphins snort left - - - far be hind Tracking their

Goddess
snort Tracking their Goddess With a wist ful wist ful wist - ful with a
snort Tracking their Goddess with a wist - ful wist - ful wist - - ful eye
Tracking their God dess with a wist - ful wist - - ful wist ful wist ful wist ful
Goddess with a wist ful wist - - - ful eye with a wist

Handwritten musical score on two pages. The notation is in G major (one sharp) and 3/4 time. The lyrics are written below the notes.

Page 1 (Left):

Staves 1-4: *mist ful eye With a mist ful eye*
Staves 5-8: *mist ful eye With a mist ful eye*
Staves 9-12: *mist ful mist ful with a mist ful eye*
Staves 13-16: *mist ful eye With a mist ful mist ful eye*

Page 2 (Right):

Staves 17-20: *Round whose head - -*
Staves 21-24: *Round whose head - -*
Staves 25-28: *Round whose head - -*
Staves 29-32: *Round whose head - -*
Staves 33-36: *Round whose head - -*
Staves 37-40: *Round whose head - -*
Staves 41-44: *Round whose head - -*
Staves 45-48: *Round whose head - -*
Staves 49-52: *Round whose head - -*
Staves 53-56: *Round whose head - -*
Staves 57-60: *Round whose head - -*
Staves 61-64: *Round whose head - -*
Staves 65-68: *Round whose head - -*
Staves 69-72: *Round whose head - -*
Staves 73-76: *Round whose head - -*
Staves 77-80: *Round whose head - -*
Staves 81-84: *Round whose head - -*
Staves 85-88: *Round whose head - -*
Staves 89-92: *Round whose head - -*
Staves 93-96: *Round whose head - -*
Staves 97-100: *Round whose head - -*

Page 3 (Bottom):

Staves 101-104: *White doves rose wheeling high or wheeling low*
Staves 105-108: *White doves rose wheeling wheeling high or low*
Staves 109-112: *White doves rose wheeling wheeling high or low*
Staves 113-116: *White doves rose wheeling wheeling high or low*
Staves 117-120: *White doves rose wheeling wheeling high or low*
Staves 121-124: *White doves rose wheeling wheeling high or low*
Staves 125-128: *White doves rose wheeling wheeling high or low*
Staves 129-132: *White doves rose wheeling wheeling high or low*
Staves 133-136: *White doves rose wheeling wheeling high or low*
Staves 137-140: *White doves rose wheeling wheeling high or low*
Staves 141-144: *White doves rose wheeling wheeling high or low*
Staves 145-148: *White doves rose wheeling wheeling high or low*
Staves 149-152: *White doves rose wheeling wheeling high or low*
Staves 153-156: *White doves rose wheeling wheeling high or low*
Staves 157-160: *White doves rose wheeling wheeling high or low*
Staves 161-164: *White doves rose wheeling wheeling high or low*
Staves 165-168: *White doves rose wheeling wheeling high or low*
Staves 169-172: *White doves rose wheeling wheeling high or low*
Staves 173-176: *White doves rose wheeling wheeling high or low*
Staves 177-180: *White doves rose wheeling wheeling high or low*
Staves 181-184: *White doves rose wheeling wheeling high or low*
Staves 185-188: *White doves rose wheeling wheeling high or low*
Staves 189-192: *White doves rose wheeling wheeling high or low*
Staves 193-196: *White doves rose wheeling wheeling high or low*
Staves 197-200: *White doves rose wheeling wheeling high or low*

Handwritten musical score for a song, featuring multiple staves with lyrics and musical notation. The lyrics are written in a cursive script, and the musical notation includes notes, rests, and dynamic markings.

Lyrics:

white doves rose af- ter their ten der sort - - and cooed wheeling
 white doves rose af- - ter their ten der sort wheeling
 wheeling high or low - - after their ten der ten der sort Round whose head
 Round whose head white doves rose after their ten der sort and
 high wheeling cooed cooed af- ter their sort all this
 high wheeling cooed cooed cooed af ter their sort all this
 white doves rose cooed cooed f af ter their sort all this
 cooed and cooed cooed cooed f af ter their sort all this
 cooed and cooed cooed f af- ter their sort all this

Musical Notation:

The score is written on multiple staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music is in common time (C). The lyrics are written below the staves, with some words written above the notes. The musical notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score for the first system. It consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment at the bottom. The lyrics are: "saw in Spring Thro' Sum mers heat saw in Spring Thro' Sum mers". The music is in G major (one sharp) and 4/4 time. The piano part features a simple harmonic accompaniment with chords and moving lines in the right and left hands.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "heat I saw the love by Queen of love no more the". The music is in G major and 4/4 time. The piano part continues with harmonic support for the vocal lines.

Come by Queen no more the lovely Queen no more But when flushed
no more But when flushed
no more But when flushed
no more But when flushed
no more But when flushed
no more But when flushed

An - toun thro' the woodlands went I spied sweet Venus mid the wheat whom
An - toun thro' the woodlands went I spied sweet Ven - no walk mid the wheat whom
An - toun thro' the woodlands went I spied sweet Ven - no walk mid the wheat whom
An - toun thro' the woodlands went I spied sweet Ven no Venus walk amid the wheat whom seeing
An - toun thro' the woodlands went I spied sweet Ve - no walk amid the wheat whom seeing

Seeing every harvester gave o'er his toil and laughed and hoped and was con
 Seeing every harvester gave o'er his toil and laughed and hoped and was con
 Seeing every harvester gave o'er his toil and laughed and hoped and was con
 Seeing every harvester gave o'er his toil and laughed and hoped and hoped
 Seeing every harvester gave o'er his toil and laughed and hoped and hoped

tent laughed & hoped laughed & hoped laughed and hoped and was con
 tent laughed & hoped and hoped laughed and hoped and was con
 tent laughed & hoped laughed & hoped laughed & was con
 laughed and hoped & hoped laughed & hoped and laughed & hoped and was con
 laughed and hoped laughed & hoped laughed and laughed & hoped and was con

Handwritten musical score on five staves. The lyrics are: "tent and laughed & hoped and was - - - con tent". The notation includes notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The lyrics are written below the notes.

tent and laughed & hoped and was - - - con tent

tent and laughed & hoped and was - - - con tent

tent and laughed & hoped and was - - - con tent

tent and laughed & hoped and was was con - tent

tent and laughed & hoped and was - - - con tent

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